

BELINDA CORPUZ

ACTRA
AGENT: CHRIS OLDFIELD (CHRIS@OLDFIELDMANAGEMENT.COM)
HEIGHT: 5'1"
WEIGHT: 100LBS
WWW.BELINDACORPUZ.COM

FILM/TV

God of Frogs	Actor
Star Trek: Strange New Worlds	Actor
Lola's Wake	Supporting
Jezebel	Lead
Clown Killer	Lead
Workers' Agenda	Host

THEATRE (SELECTED)

Ms. Titaverse	Lead - Various
Ursa: A Folk Musical	Ursa
As You Like It	Amiens/Musical Director, Arranger, Composer
Kwento	Apo/Monkey/Musical Dir, Musician, Composer
Tita Power! Tour of Titaville	Tita Scary
All the Little Animals I Have Eaten	D and Fellow Server
Lady Sunrise	Shery
Tita Jokes	Tita Scary/Various
Hilot Means Healer	Alma
The Wager - First Instalment Prairie	Lead - Various
Nurse	Purification "Puring" Saberón
Lighters in the Air	Clair
Kwento	Improvisor/Performer
Perfect Couples	Janine
Anak	Carmen Villanueva/Co-Playwright
Loop	Co-Creator/Ensemble
Kaldero	Lola/Diwata/Dwuende
In The Shadows of Elephants Shotgun	Jennie/Jeng Keng/Sita
Wedding	Veronica Mendoza
One Song Glory	Ensemble

READINGS & WORKSHOPS (SELECTED)

Twice Blessed	Maria
30 Ways to Say Goodbye	Eleanor/Various
The Cottage Guest	Mercy
Kabilang Buhay	Charo/Pot Pot Bustamante
U-R-U	Helen
Ursa: The Musical	Ursa
Craze	Selina
Jane Doe	Annie
Harvey	Ruth Kelly R.N
Sin and Sorrow is Common to All	Tatyana Danilovna
Alice in Wonderland	Alice/Rose/Various
The Aristocratic Pedigree	Isabel
Wonder	Girl
Apple	Faith
The Next Mary	Siobhan
Tang Ina	Mia
Through The Bamboo	Ipakita
Hilot The Healer	Ligaya
Please Don't Tell My Dad	Anges Rivera
People Power	Lead - Various

VOICE

The Cure For Drowning (Audiobook)	Adelaide
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MUSIC VIDEOS

Pantayo - "Heto Na"	Lead/Tita Collective
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TRAINING

Jane Moffat Acting Classes and Coaching
Cindy Tanas Acting Studios
University of Toronto - Faculty of Music, Bachelor of Music, Performance - Jazz Voice
Cardinal Carter Academy of the Arts - Honours, High School Diploma, Music - Voice
Acting: Jane Moffat, Cindy Tanas, Tracy Michailidis, Karen Ancheta, Neil Silcox
Singing: Tracy Michailidis, Alex Samaras, Christine Duncan, Barbara Johnston, Adam White
Voice Over: Tracey Hoyt, Alicia Richardson
Voice/Text/Speech: Tracey Hoyt, Cathy MacKinnon, Janine Pearson, Christine Berg, David Smukler, Gerry Trentham
Improv (Comedy): Paloma Nunez, Kirsten Rasmussen, Gene Abella
Dance/Movement: Nicola Pantin, Aura Carcueva, Gerry Trentham
Writing/Play Creation: Leon Aureus, Laura Mullin, Chris Tolley, Anna Chatterton
Music Composition/Arrangement: Barbara Johnston, Phil Nimmons, Terry Promane, Andrew Downing, Jim Lewis
Intensives: Strasberg Method Scene Study Intensive (Jane Moffat), ACTRA BIPOC Voice Over Workshop, Toronto 5 Stratford Voice and Text Workshop, Film Audition Intensive (Jane Moffat), Beats + Intensions Emerging Artist Program (Expect Theatre)

SPECIAL SKILLS

Languages: English, Tagalog (24-48 hours notice)
Accents: Filipino, British/English RP, Irish, Southern
Singing Styles: Pop, Jazz, Free/Traditional Improvisation, Extended Vocal Technique, Folk, Musical Theatre, Classical, Overtone (basic),
Music Theory: Advanced Sight-reading/singing, Ear training; Advanced Classical & Jazz Music Composition
Piano: RCM 8 - Honours; Intermediate Guitar
Improv & Comedy: Short Form, Long Form, Sketch
Other: Ontario Driver's License (G); Yoga, Pilates, Cycling

AWARDS (SELECTED)

Best Ensemble Performance (Professional)	2022 BroadwayWorld Regional Awards
Just For Laughs Award	2022 Montreal Sketch Comedy Festival
SteamWhistle Producers' Pick	2019 Toronto Sketch Comedy Festival
Second City Outstanding New Comedy Award	2019 Toronto Fringe Festival

Oldfield

416.515.9904

www.oldfieldmanagement.com

Highball TV/Richard Lee
CBS/Amanda Row
Canadian Film Centre/Tricia Hagariles
Reel Asian/Karla Villanueva Danan
Wattpad/Cinecoup/Althea Manasan
Filipino TV (FTV)/Paulina Corpuz

Tita Collective/Toronto Fringe
Uncommon Folk Co/Next Stage Fest/Tweed & Co/Margot Greve
Canadian Stage/Anand Rajaram
Theatre Direct/Tita Collective
Toronto Fringe Primetime Fest/Tita Collective
Nightwood/Karen Hines
Factory Theatre/Nina Lee Aquino
Tita Collective/Tricia Hagariles
Cahoots/bcurrent/Jasmine Chen
Theatre Gargantua/Jacque Thomas
Factory Theatre/Thousand Islands/Sue Miner
Dive Bar Prod/Toronto Fringe/Kris Hagen
Bad Dog Theatre/Alia Rasul
Pencil Kit Productions/Claren Grosz
Carlos Bulosan Theatre/Leon Aureus
Exect Theatre/Barbara Johnston, Nicola Pantin
Carlos Bulosan Theatre/Leon Aureus
Carlos Bulosan Theatre/Karen Ancheta
Carlos Bulosan Theatre/Catherine Hernandez
The Musical Stage (Formerly Acting UpStage)

fu-GEN/Marissa Orjalo, Kodie Rollan
Mixtape Projects/Margot Greve, Ben Kopp
Blyth Fest/Marie Beath Badian, Severn Thompson
Jennifer Villaverde, Maria Aragon, Kodie Rollan
Crow's Theatre/Julia Lederer
Watershed Musical Theatre Festival/Margot Greve
Crow's Theatre/Rouvan Silogix
Ergo Arts/Debbie Patterson, Lisa Nasson
Talk is Free Theatre/Herbie Barnes
Talk Is Free Theatre/Layne Coleman
Bad Hats Theatre/Sue Miner
Driftwood Theatre/Alison Wong
Ellen Denny, Emily Pettet/Sarah Kitz
Studio 180/Mark McGrinder
Ergo Arts/Rebecca Picherack
The Mashed Collective/Alia Rasul
Soulpepper/Nina Lee Aquino
Cahoots/Nina Lee Aquino, Marjorie Chan
fu-GEN/Marjorie Chan
Carlos Bulosan/Leon Aureus

Penguin Random House/Byron Laviolette

Telephone Explosion Records/Tricia Hagariles

Tita Collective
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